



BACKLINE/PRODUCTION REQUIREMENTS

PERCUSSION

- One (1) sets of LP Tito Puente timbales 14", 15" **or comparable** with "L" clamps for bells
- 3 Latin Percussion congas sizes **11 3/4", 11 3/4", 12"** with Remo synthetic heads.
Gajate bracket with **drum pedal and mountable cowbell.**
- One (1) set of LP bongos with bongo stand and bongo stool
- Two (2) cymbal stands
- One (1) 18" Zildjian crash timbale cymbal
- One medium thin crash cymbal (Zildjian or Sabian)
- One LP mambo cowbell with a LP claw clamp separate to the one that already comes with timbales.
- One (1) LP cha cha cowbell
- ES -7 LP salsa cowbell
- LP jam block

NOTE: (1) vocal mic with boom stand to be placed in front of timbales

KEYBOARD

KEY BOARD PLAYER 1

Kurzweil 88 with sustain pedal and stool or comparable (**88 WEITHED KEYS**)
OR

- A grand piano in perfect working condition and tuned the day of show
- One (2) professional keyboard monitor (one on each side)
- One (1) Dual tube X shape (Quick Lock) keyboard stand
- All necessary patch and power cables (Sustain pedal, quarter inch cables, power cables, DI box)

NOTE: (1) vocal mic with boom stand to be placed in front of Keyboard

BASS

- **One 5-string fender bass** (This is optional as Bass player usually travels with his personal bass)
- One (1) 20-foot bass guitar cable
- All necessary patch, power, and speaker cables
- One (1) bass guitar stand

(Two options or comparable)

OPTION 1

- Mark bass little mark II amp
- Mark bass 4 x 4 bass cabinet

OPTION 2

Amplifier: Eden WT800 amp head (or comparable)

-Speakers: Two (2) Eden D410XLT speaker cabinets (or comparable)

STAGING

Refer to stage plot

SOUND

NOTE: Purchaser must provide contact information for sound vendors 30 days prior to show. All sound requirements are listed on stage plot.

CONTACT:

CHANELS

- 1 Timbal (L)
- 2 Timbal (R)
- 3 Conga (L)
- 4 Conga (R)
- 5 Piano (L DI)
- 6 Piano (R DI)
- 7 Bass (DI)
- 8 Trombone 1
- 9 Trumpet 1
- 10 Lead Vocal 1
- 11 Lead Vocal 2



Back Ground
Vocal Mic



Marlow Rosado
marlowrosado@gmail.com
marlowrosado.com
305-607-3884



MONITORS

- Piano ----- 2 monitors
- Lead Vocal 1--- 1 monitor
- Lead Vocal 2--- 1 monitor
- Percussion ---- 2 monitors
- Trumpet ----- 1 monitor
- Trombone ----- 1 monitor



2-time Grammy Award Winner