



## **BACKLINE/PRODUCTION REQUIREMENTS**

### **PERCUSSION**

- One sets of LP Tito Puente timbales 14", 15" **or comparable** with "L" clamps for bells
- 3 Latin Percussion congas sizes **11 3/4", 11 3/4", 12"** with Remo synthetic heads.
- Gajate bracket with **drum pedal and mountable cowbell.**
- One (1) set of LP bongos with bongo stand and bongo stool
- Two (2) cymbal stands / LP jam block
- One (1) 18" Zildjian crash timbale cymbal / 16" Crash cymbal
- One medium thin crash cymbal (Zildjian or Sabian)
- One LP mambo cowbell with a LP claw clamp separate to the one that already comes with timbales.
- One (1) LP cha cha cowbell / ES -7 LP salsa cowbell
- Bass drum / Snare drum with high stand

### **KEYBOARD**

#### **KEY BOARD PLAYER 1**

Kurzweil 88 with sustain pedal and stool or comparable (**88 WEITHED KEYS**)

OR

- A grand piano in perfect working condition and tuned the day of show
- One (2) professional keyboard monitor (one on each side)
- One (1) Dual tube X shape (Quick Lock) keyboard stand
- All necessary patch and power cables (Sustain pedal, quarter inch cables, power cables, DI box)

### **BASS**

- **One 5-string fender bass** (This is optional as Bass player usually travels with his personal bass)
- One (1) 20-foot bass guitar cable
- All necessary patch, power, and speaker cables
- One (1) bass guitar stand

### **(Two options or comparable)**

#### **OPTION 1**

- Mark bass little mark II amp
- Mark bass 4 x 4 bass cabinet

**OPTION 2**

Amplifier: Eden WT800 amp head (or comparable)

-Speakers: Two (2) Eden D410XLT speaker cabinets (or comparable)

**STAGING**

Refer to stage plot

**SOUND**

**NOTE: Purchaser must provide contact information for sound vendors 30 days prior to show. All sound requirements are listed on stage plot.**

**CONTACT:****Input list**

Piano Channel 1 & 2 (DI)  
 Timbal Channel 3 & 4  
 Congas Channel 5  
 Trumpet Channel 6  
 Bass Channel 7 (DI)

**Monitors (6)**

Piano 2 monitors  
 Trumpet 1 monitor  
 Timbal 1 monitor  
 Congas 1 monitor  
 Bass 1 monitor

